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| **What will we be learning?**  **Year 7 – Classic Play**  You will study one of the following texts:  *Frankenstein, Dracula, Oliver Twist, Hound of the Baskervilles, Treasure Island* | **Why this? Why now?**  To explore how a drama text is created; to forge enjoyment of older texts and build your confidence in approaching plays. Studying a classic play creates challenge by approaching comprehension in a new way and allows you an introduction to considering author’s methods and features of genre. | **Key Words:**  Playwright  Playscript  Genre  Inference  Act  Scene  Stage direction  Scene direction  Character  Setting  Dialogue  Monologue  Duologue  Historical context  Societal values |
| **What will we learn?**   * Understanding: To be able to make clear inferences about the text (s). * Evidence: To be able to include short appropriate quotations. * Writers’ Methods: To be able to show clear understanding of methods and their effects some of the time. To be able to use terminology accurately most of the time. * Context: To be able to show clear understanding of the relevance of when and where a text was written. | |
| **What opportunities are there for wider study?**  Read the original prose of the story: Frankenstein by Mary Shelley, Treasure Island by Robert Louis Stevenson, Hound of the Baskervilles by Arthur Conan Doyle, Other Sherlock Holmes novellas, Dracula by Bram Stoker.  **What similar texts might I enjoy?**   * One of the other plays from this unit (see above). * The Little Vampire: Angela Sommer-Bodenburg | |
| **How will I be assessed?**   * Reading comprehension assessment | |